

SING, SING, SING

for S.A.T.B. divisi voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:30

Arranged, with additional
Words and Music, by MARK HAYES

Words and Music by
LOUIS PRIMA

Bright swing ($\text{♩} = \text{ca. } 96$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

DRUMSET 
mf Start at measure 5 if using piano only.

PIANO 
mf

9

SOPRANO
ALTO
TENOR *mf*
BASS *mf*

Come on, let's
Sing, start to sing, ev - 'ry - bod - y, now sing.



* Also available for S.S.A.B. (50299) and T.T.B.B. (50300). SoundTrax CD available (50301).
SoundPax available (50302) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
2 Trumpets, Trombone, Bass Trombone, String Bass, and Drumset. Visit alfred.com for digital scores and audio.

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13 *mf*
Sing, sing, sing, sing, ev - 'ry - bod - y start to sing.
mf
Sing, sing, sing, sing, ev - 'ry - bod - y start to sing.
sing. Come on, let's
Sing, start to sing, ev - 'ry - bod - y, now sing.

17
Sing, sing, sing, sing, ev - 'ry - bod - y start to sing.
Sing, sing, sing, sing, ev - 'ry - bod - y start to sing.
sing. Start to sing.
Sing, start to sing, ev - 'ry - bod - y, now sing.

Dm A Dm A Dm A Dm A



21

Sing, *sfz* *ff*

Sing, *sfz* *ff*

Sing, *sfz* *ff*

Sing, *sfz* *ff*

Sing, *sfz* *ff*

A10#0

cresc.

3

25 *long fall (four beats)*

sing!

sing!

sing!

sing!

Dm Dm/C B^b A⁷ Dm Dm/C B^b A⁷

decresc.

29

S. *mf*

A. Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

T. *mf*

B.

Dm A⁷/E Dm/F A⁷/E Dm A⁷/E Dm/F

mf

33

*La - dle - la, whoa — ho ho ho Now you're sing - ing

Dm A⁷ A⁷ Dm/A

36 37

a swing. — Swing, swing, swing, swing. —

Em⁷(b9) A⁷(b9) Dm Dm A⁷/E Dm/F A⁷/E

* rhymes with "waddle"

39

ev - 'ry - bod - y start to swing _ La - dle - la, whoa _

Dm A7/E Dm/F A Dm A7/E

42

— ho ho ho. Now you're swing - ing while you sing _

Dm/F A7/E A G/A Dm7/A Em7(b9) A7(b9) Dm

45

When the mu - sic goes a - round, _ ev - 'ry - bod - y goes to town.

F C7 F C7 Gm11 C7 F

49

But here's some - thing you should know: _ Sing it high _ or

C7 F C7 Gm11 C7

52

53

sing it low. _ Sing, sing, sing, _ Come on,

F A7(b9) Dm A7/E Dm/F A7

55

ev - 'ry - bod - y start to sing _ La - dle - la, whoa _ sing. _ ev - 'ry - bod - y sing.

Dm A7 Dm A7 Dm A7/E

58

— ho ho ho. Now you're sing - ing with a swing _

Dm/F A7 Dm/A Em7(b9) A7(b9) Dm

61

... me on swing.

Swing, swing, swing, swing ev - 'ry - bod - y

Dm A7 Dm A7

64

start to swing _ La - dle - la, whoa _ ho ho ho.

Dm A7 Dm A7/E Dm/F A7/G

67

Now you're swing - ing while you sing.

Dm/A Gm/A Dm/A G/A Aug7(b9) Ab7(b9)

fp

70

f

f

f

f

Gaug7

73

When the mu - sic goes a-round, _ ev - 'ry - bod - y goes to town.

F C7 F C7 Gm11 C7add9 C7 F

mf

But here's some - thing you should know: ... Sing it fast *cresc.* or *mp*

81 *mp*
sing it slow. Sing, si... sing, sing, ...

83 *mf*
Sing, start... to sing, peo - ple, sing... *mp*

sing, sing, ... sing, ...
Sing, ev - 'ry - bod - y, ... now.

89 *f*
Sing, sing, sing, sing, ... sing, ...
sing, ... Sing with... a

92 *sub mp cresc.*
Ev - 'ry - bod - y start to sing! ...
sub mp cresc.
swing, peo - ple. Ev - 'ry - bod - y start to sing! ...

95

mf

Sing in the morn-ing, sing in the eve-ning, sing all through the a

Em Em/D Em/C# C7 Em/B

mf

98 *mf*

Sing sing, sing

— Sing when you're hap - py,

B7add9 Em Em/D

100

Chase those blues a - way, —

sing when you're lone - ly. Chase those blues a - way, —

Em/C# C7 Em/B Am/C C#dim7 B7/D# Em

102 **103** *f*

a - way. — Sing from the moun-tains, sing in the val-leys,

— Sing, sing, sing, sing

C7 Fm Fm/Eb Dm7(b9) D6

f

105

sing out loud and clear. — Sing in the good times,

loud

Fm/C Caug7(b9) Fm Fm/Eb

108

in the bad times, and watch the sun ap - pear. —

Dm7(b9) D6 Fm/C Caug7(b9) Fm

110 SOPRANO

ALTO

TENOR *mf*

BASS

Sing, start_ to sing, ev - 'ry - bod - y_ now

114 *mf*

Sing, sing, sing, sing, _ ev - 'ry - bod - y start to sing, _

Sing, sing, sing, sing, _ ev - 'ry - bod - y start to sing, _

Come on, _ let's

mf

Sing, start_ to sing, ev - 'ry - bod - y, _ now sing.

50298

118 *f*

Sing, sing, sing, sing, _ ev - 'ry - bod - y start to sing, _

f

Sing, sing, sing, sing, _ ev - 'ry - bod - y start to sing, _

f

sing, _ to

f

Sing, start_ to sing, ev - 'ry - bod - y, _ now sing.

f

Fm C Fm C Fm C Fm C

122 (♩ = ♩)

SOPRANO

ALTO

TENOR

BASS

(♩ = ♩)

N.C.

mf

cresc.

C7

50298

126

f

Sing, sing, sing, sing... ev - 'ry - bod - y start to sing...

f

Fm Eb D[♯]maj⁷ C⁷ Fm Eb D[♯]maj⁷ C

130

La - dle - la, whoa... ho ho ho Now you're sing - ing

Fm C⁷/G m⁷ C⁷/Bb Fm/C

133

134

wai a swing... Swing, swing, swing, swing...

Bm C⁷(F[♯]) Fm Fm Eb D[♯]maj⁷ C⁷

136

ev - 'ry - bod - y start to swing... La - dle - la, whoa...

Fm Eb D[♯]maj⁷ C Fm G

139

...ho ho ho. Now you swing - ing while you

Fm/Ab C⁷/Bb Fm/C Bm/C Fm/C Bm Abaug/C

142

mp Start

mf

Fm Fm/Eb Db C⁷ Fm Fm/Eb Db C⁷

146 SOPRANO

sing-ing, _____ keep swing-ing, _____ now you're
 ALTO *mp*
 Start sing-ing, _____ keep swing-ing, _____
 TENOR
 BASS *mp*
 Start your sing - ing, keep on wing - ing,
 Fm Fm/Eb Db C7 Fm Db C7

150

sing-ing _____ with a swing. _____ Start
 you're sing-ing _____ with a swing. _____
 Now you're sing - ing. _____
 now you're sing - ing with a swing. _____
 Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

154

swing-ing, _____ keep sing-ing, _____
 Start swing-ing, _____ keep sing-ing, _____
 Start your swing - ing, _____ keep _____
 Start your swing - ing, keep on
 Fm Fm/Eb Db C7 Fm Fm/Eb

157

now you're swing-ing _____ while you
 you're swing-ing _____ while you
 sing - ing, _____ now you're swing - ing while you
 sing - ing, now you're swing - ing while you
 Db C7 Fm Fm/Eb Db C7

