

Roads - Portishead

Composers: Beth Gibbons, Adrian Utley, Geoff Barrow
Arranger: Jane Reeves

$\text{♩} = 77$

Soprano

Alto

Tenor

Bass

Piano

8

#8

⁸

S.

A.

T.

B.

Pno.

#8

16

S. Oh can't any-body see? We've got a war

A. Oh can't any-body see?

T.

B.

Pno.

21

S. to fi - ght nev - er found our way re - gard - less

A. re - gard - less

T.

B.

Pno.

24

S. of what they say how can it feel this wrong

A. of what they say how can it feel this wrong

T. -

B. how can it feel - this wrong

Pno. #8

28

S. From this moment how can it feel this wrong

A. how can it feel this wrong

T. how can it feel this wrong

B. how can it feel this wrong

Pno.

32

S. Ooh - - ooh - - ooh ooh I feel -

A. Storm - in the morning - light

T. Ooh - - ooh - - ooh ooh

B. Ooh - - ooh - - ooh ooh

Pno.

36

S. - no more - can I say - - frozen to my self

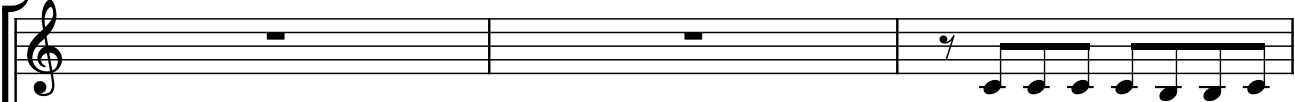
A. I feel no more can I say frozen to my self -

T. I feel - no more can I say

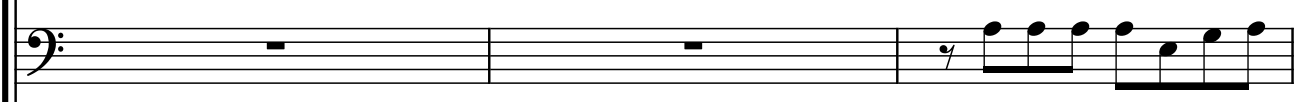
B. I feel no more can I say

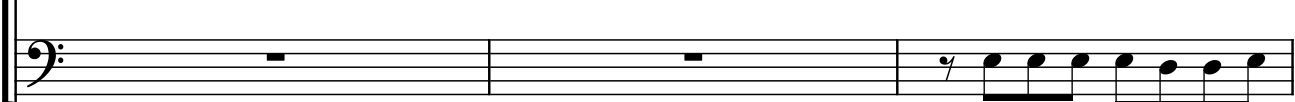
Pno.

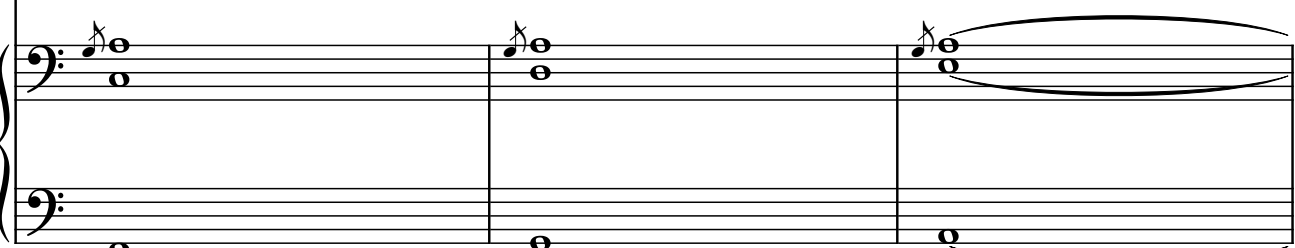
41

S. 
I got no-bo-dy on my

A. 
- I got no-bo-dy on my - side and sure-ly that ain't right

T. 
I got no-bo-dy on my

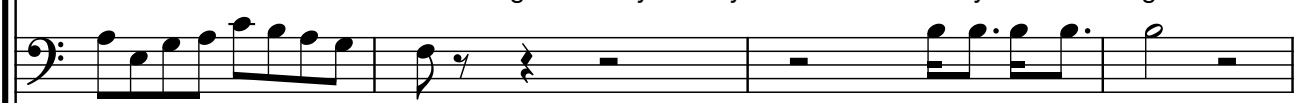
B. 
I got no-bo-dy on my

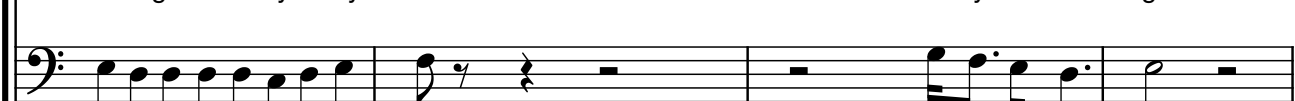
Pno. 

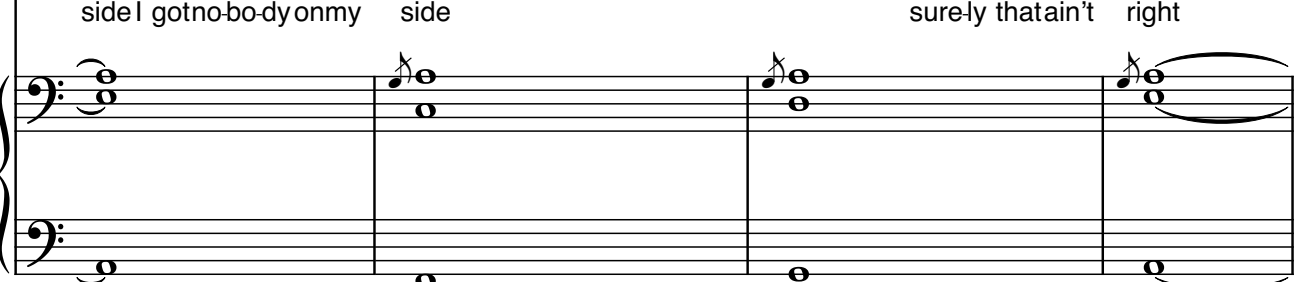
44

S. 
side I got no-bo-dy on my side sure-ly that ain't right

A. 
I got no-bo-dy on my - side and sure-ly that ain't right

T. 
side I got no-bo-dy on my side sure-ly that ain't right

B. 
side I got no-bo-dy on my side sure-ly that ain't right

Pno. 

48

S. Oh can't an - y - bod-y see?

A. Oh oh oh - awoh-oo Oh oh

T. Oh oh oh - awoh-oo Oh oh

B. Oh oh oh - awoh-oo Oh oh

Pno.

Detailed description: This block contains the musical notation for measures 48 through 51. The Soprano part begins with a whole rest in measure 48, followed by a half note 'Oh' in measure 49, and then the phrase 'can't an - y - bod-y see?' in measures 50 and 51. The Alto, Tenor, and Bass parts all sing 'Oh oh oh - awoh-oo Oh oh' across measures 49 to 51, with a long melisma on 'oh' in measure 50. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, with a key signature change to one sharp (F#) at measure 50.

52

S. We've got a war to fi-ght nev-er found our way

A. oh - a woh-oo Oh oh oh - awoh-oo

T. oh - a woh-oo Oh oh oh - awoh-oo

B. oh - a woh-oo Oh oh oh - awoh-oo

Pno.

Detailed description: This block contains the musical notation for measures 52 through 55. The Soprano part sings 'We've got a war to fi-ght nev-er found our way' across measures 52 to 55. The Alto, Tenor, and Bass parts all sing 'oh - a woh-oo Oh oh oh - awoh-oo' across measures 52 to 55, with a long melisma on 'oh' in measure 53. The piano accompaniment continues with a harmonic line in the right hand and a bass line in the left hand, maintaining the key signature of one sharp (F#).

55

S. re-gard-less of what they say how can it feel

A. Oh oh oh - a woh-oo Oh oh

T. Oh oh oh - a woh-oo Oh oh

B. Oh oh oh - a woh-oo Oh oh

Pno.

58

S. this wrong From this mo ment how can it feel

A. oh - this wrong Oh oh

T. oh - this wrong Oh oh

B. oh - this wrong Oh oh

Pno.

62

S. *this wrong*

A. *oh - this wrong Oh oh oh - awoh-oo*

T. *oh - this wrong Oh oh oh - awoh-oo*

B. *oh - this wrong Oh oh oh - awoh-oo*

Pno.

67

S. *Oh oh oh - awoh-oo Oh oh oh - awoh-oo Oh oh*

A. *Oh oh oh - awoh-oo Oh oh oh - awoh-oo Oh oh*

T. *Oh oh oh - awoh-oo Oh oh oh - awoh-oo Oh oh*

B. *Oh oh oh - awoh-oo Oh oh oh - awoh-oo Oh oh*

Pno.

72

S.

A.

oh - a woh-oo Oh oh oh - this wrong

T.

oh - a woh-oo Oh oh oh - this wrong

B.

oh - a woh-oo Oh oh oh - this wrong

Pno.

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is for measures 72-75. The vocal parts have lyrics: "oh - a woh-oo Oh oh oh - this wrong". The piano part has a key signature of one sharp (F#) and a common time signature. The piano part features a sustained chord in the right hand and a single note in the left hand.