

OVER THE RAINBOW

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music by **HAROLD ARLEN**
Lyric by **E.Y. HARBURG**

Slowly ($\text{♩} = \text{ca. } 76-80$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Slowly ($\text{♩} = \text{ca. } 76-80$)

mp

4

rit.

mf

rit. *p*

* Also available for S.A.B. (27334), S.S.A.A. (27335), and T.T.B.B. (27336).
SoundTrax CD available (27337). SoundPax available (27338) - includes score and set of parts for
2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,
Harp, Piano, Percussion, Timpani, 2 Violins, Viola, Cello, and Bass.

7

a tempo
mp

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a -

mp
a tempo

10

round, heav - en o - pens a mag - ic

mp

13

15

lane. When all the clouds dark-en

16

up the sky - way, there's a rain - bow high - way to be

18

found, *mp* lead - ing from your win - dow

21

pane to a place be - hind the sun,

24

mf *rit.*

just a step be-yond the rain.

mf *rit.*

27

a tempo *poco rit.*

Some - where o - ver the rain - bow,

a tempo *poco rit.*

29

a tempo

way up high, there's a

Oh yes, and there's a

a tempo

32

land that I heard of once in a lul - la - by.

BT

35

Some - where o - ver the rain - bow

37

skies are blue, and the

dreams that you dare to dream real - ly do come true. *Some mp*

day I'll wish up - on a star and wake - up where the clouds are far be -

mp

hind me. *mp*
Where

8va

47

Handwritten: $\frac{A}{D} = \frac{V}{V}$

trou - bles melt like lem - on drops, a - way, a - bove the chim - ney tops that's

49

where you'll find me.

that's where you'll find me.

51

a tempo

Some - where o - ver the rain - bow,

poco rit.

a tempo

poco rit.

53

a tempo *mf*

blue - birds fly. Birds fly

a tempo *mf*

56

o - ver the rain - bow, why then, oh why can't I?

59

mp

S only

62 *rit.* **63** *p* **Slower** *molto rit.*

If hap-py lit-tle blue-birds fly be - yond the rain-bow,

rit. **Slower** *p* *molto rit.*

65 *a tempo* *mf* *rit.*

why, oh, why can't

p *mf*

a tempo *mf* *rit.*

67 *a tempo* *rit.* *p*

I?

p

a tempo *rit.* *p*