

(Everybody's Waitin' for)
The Man with the Bag

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
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Words and Music by
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 and **DUDLEY BROOKS**

Driving 40's Swing (♩ = 144) (♩ = $\frac{3}{4}$ ♩)

Piano

B♭13 **A♭13**

f

5

Soprano
Alto

Unis. mf

C♭13 **F7(♯9) N.C.** **B♭maj7** **Cm7**

mf

3

Old Mis-ter Krin-gle is

soon gon-na jin-gle the bells that-'ll tin-gle all your trou-bles a-way.—

Dm7 **E♭maj7** **B♭(add9)/F** **F7/A** **B♭(add9)** **B♭9**

6

*Available for SATB, SAB and 2-Part
 Instrumental Pak includes parts for
 Trumpet I & II, Tenor Sax, Trombone,
 Synthesizer, Guitar, Bass and Drums
 ShowTrax CD also available

**DO NOT
 PHOTOCOPY**



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Ev-'ry-bod-y's wait-in' for the man with the bag — 'cause Christ-mas is com-in' a-gain. —

E $\flat$ 6 Edim7 B $\flat$ 6/F Gm7 Cm7 F9

13

Soprano

Alto

Baritone

He's got a sleigh-ful, it's not gon-na stay full, he's

mf

B $\flat$ 6 F7(#9) B $\flat$ maj7 Cm7 Dm7 E $\flat$ maj7

got stuff to drop at ev-'ry stop of the way. — Ev-'ry-bod-y's wait-in' for the

B $\flat$ (add9)/F F7/A B $\flat$ (add9) B $\flat$ 9 E $\flat$ 6 Edim7

man with the bag — 'cause Christ-mas is com-in' a-gain. — He'll be

B♭/F *Gm7* *Cm7* *F9* *B♭13* *B♭13(#5)*

18

21 *f* here with the an - swer to the

f

E♭maj9 *E♭6* *Edim7*

21

Unis. prayers that you've made through the year. You'll get

B♭/F *E♭/F* *B♭6* *Em7(♭5)* *E13*

23

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 18-20) features a vocal line with lyrics and a piano accompaniment with chords B♭/F, Gm7, Cm7, F9, B♭13, and B♭13(#5). The second system (measures 21-23) begins with a forte (f) dynamic and includes a vocal line with lyrics and a piano accompaniment with chords E♭maj9, E♭6, and Edim7. The third system (measures 24-26) includes a vocal line with lyrics and a piano accompaniment with chords B♭/F, E♭/F, B♭6, Em7(♭5), and E13. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Unis. *dim.*

yours — if you've done ev-'ry-thing you should,

dim.

Ebmaj⁹ Eb⁶ C⁹ F⁹ F¹³

dim.

25

29 *mf*

ex-tra spe-cial good. He'll make this De-cem-ber the one you'll re-mem-ber, the

mf

N.C. Bbmaj⁷ Cm⁷ Dm⁷ Ebmaj⁷

mf

28

best and the mer-ri-est you ev-er did have. — Ev-'ry-bod-y's wait-in' for the

Bb(add9)/F F7/A Bb(add9) Bb⁹ Eb⁶ Edim⁷

31

To Coda (p. 7) Θ

man with the bag, — Christ - mas is here a - gain. —

B♭6/F Gm7 Cm7 F9

34

37

B♭(add9) F7(♯9) B♭6 Cm7 B♭maj9 Cm7

cresc.

ff If horn section is being used, comp chords through this instrumental break

36

B♭9 B♭7(♯9) E♭13

39

D.S. al Coda (p. 4)

He'll be

B $\flat$ 7 G7($\flat$ 9) C13 F9 B $\flat$ B $\flat$ 6 B $\flat$ aug

dim.

42

CODA

Christ-mas is here a - gain. —

cresc.

cresc.

Cm7 F9 B $\flat$ (add9) B $\flat$ 9/D

cresc.

45

Ev - 'ry - bod - y's wait-in'. They're all con - gre - ga -

ff

ff

E $\flat$ 6 Edim7 B $\flat$ 6/F

ff

47

51

- tin'. ——— Wait - in' for the man — with the

G⁷ C¹³ F⁹ F⁷(b⁹)

50

bag! ———

B^b⁹ E^b¹³ G^b⁷ F⁷

Straight eighths

53

Solo (spoken freely)

Bet-ter watch out now!

B^b⁶₉

56

THE MAN WITH THE BAG - SAB



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