

To the Temple University Chorale  
**I Sing Because I'm Happy**

For SATB and Piano

Duration: ca. 3:30

Words by  
CIVILLA D. MARTIN (1866-1948)

Music by CHARLES H. GABRIEL (1856-1932)  
Arranged by KENNETH PADEN  
Adapted by ROLLO DILWORTH

With a rhythmic bounce ( $\text{♩} = \text{ca. } 112$ )

Piano\*

*mf* Drum *ad lib.* throughout

Soprano

Alto only *mf*

Alto

Tenor *unis. mf*

Bass

I sing be-cause I'm — hap - py.

I sing be-cause I'm — free. —

Soprano only *mf*

His eye is on — the spar - row, and I know —

*All*

\*Marked and slightly detached throughout.

\*\*Option: Bass guitar may double piano bass (bottom notes) throughout.

He watch-es me.

*unis.*

I sing be-cause I'm hap -

10

Altos only

I sing be-cause I'm free. —

- py.

13

Soprano only

*All*

His eye is on — the spar - row, and I know — He watch-es me. —

2/4

2/4

2/4

*più mf*

I sing. — be-cause — I'm hap-

*più mf* Oh yes, I sing.

*più mf*

19

- py. — I sing. — be-cause — I'm free. —

*mf* Oh yes, I sing.

23

*f*

29

For — His eye — is on —

*f*

the spar - row, and I know

30

*div.*  
He watch - es me. I sing.

33

me. I'm so hap - py, yes!

39



I'm — so hap - py, — yes, — I am!

40

I'm — so hap - py, — yes! I'm — so hap - py, — yes, —

43

Repeat 5 times 47

I am! I'm — so hap - py, — yes!

I'm so hap-py, yes I am! For His eye is on

49

the spar row, and I know

52

He watch-es me.

*div.*

*rit. to end*

55

*rit. to end*