

*From: "Up Where We Belong"*

# **Up Where We Belong**

*from the Paramount Picture An Officer and a Gentleman*

by

BUFFY SAINTE-MARIE and JACK NITZSCHE

Arranged by: MARK A. BRYMER

Published Under License From

Sony/ATV Music Publishing

Copyright © 1982 FAMOUS MUSIC CORPORATION  
ENSIGN MUSIC CORPORATION / WARNER-TAMERLANE PUBLISHING CO.  
All Rights Reserved

Authorized for use by *Dielissen Nicole*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

From the Paramount Picture AN OFFICER AND A GENTLEMAN

# Up Where We Belong

For SATB and Piano  
Performance Time: Approx. 4:00

Arranged by  
MARK BRYMER

Words by WILL JENNINGS  
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Soulfully ♩ = 58

Piano introduction in 4/4 time. The right hand features a melodic line with chords C(add9), D/C, C(add9), D/C, Dm7, and Fm6/Ab. The left hand provides a steady bass line. Dynamics range from *mp* to *f*.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Up where we, up where we be - long." The Soprano part includes a *div.* (divisi) instruction. Dynamics include *f* and *mf*.

Piano accompaniment for the first vocal phrase. Chords include C/G, F/G, and Fm6/G. Dynamics include *mf*.

Vocal staves for the second vocal phrase. The lyrics are: "Who knows what to - mor-row brings; in a world, few hearts sur -". The Soprano part includes a *unis.* (unison) instruction. Dynamics include *mf*.

Piano accompaniment for the second vocal phrase. Chords include C, F/C G/C, F/C, Fm6/C, C, and F/C C. Dynamics include *mf*.

Copyright © 1982 by Famous Music Corporation and Ensign Music Corporation  
This arrangement Copyright © 1997 by Famous Music Corporation and Ensign Music Corporation  
International Copyright Secured All Rights Reserved

vive? \_\_\_\_\_ All I know is the way I feel; - when it's

F/C Fm6/C C F/C G/C F/C Fm6/C

9

real, I keep it a - live. — The

C C7/E Fadd9 Dm7 Em7 F Em7

12

**14** The road *grad. cresc.*

road is long. There are

*grad. cresc.*

The road -

Dm7 G E7/G#

*grad. cresc.*

14

*f* *unis. mp*

moun-tains, moun-tains in our way, — but we *unis. mp*

Am7 C C/E F F/A

*f* *mp*

16

*unis.*

climb \_\_\_\_\_ a step ev' - ry day.

Bb G F/G G

*f*

18

20

*f*

Love lift us up, up where we be - long, \_\_\_\_\_ where the

C C/E F Am

20

ea - gles cry — on a moun - tain high. —

Dm C/E B $\flat$  F G

22

24

Love lift us up, up where we be - long, — far from the

C C/E F Am

24

*To Coda*  $\Phi$ 

world we know; — up where the clear winds blow, —

Dm C/E E7/G $\sharp$  Am Fm6/A

26

*mf* *div.*

up where we be - long.

*mf*

C/G F/G Fm6/G

*mf*

28

**30** *unis.*

Some oh, they hang on to "used to be," live their

*unis.*

C/G F/G Fm6/G

30

lives look - ing be - hind. All we

3

C/G F/G Fm6/G

32

have \_\_\_\_\_ is \_\_\_\_\_ here and now; here and now all our

C/G F/G Fm6/G

34

unis. 38 The road - *grad. cresc.*

life, out there to find. \_ The road is

unis. The road - *grad. cresc.*

C/G Fadd9 Dm7 Em7 F Em7 Dm7

36

*grad. cresc.*

long. There are moun-tains, moun-tains in our

*f*

G E7/G# Am7 C C/E

39

*f*

*mp* *unis.*

way, — but we climb — a step ev' - ry

*mp* *unis.*

F F/A Bb

*mp*

41

*D.S. al Coda*

day.

*mf*

*mf*

up where we be -

G F/G G

*f*

*mf*

*Coda*

C/G

*mf*

43 44

*div.* **46**

long. — Lift us up, love — lift us up!

*unis.*

Bb/C C C/E Fmaj7 E7<sup>#9</sup>/<sub>5</sub>

45

*div.* *cresc.*

Lift us up where we — be - long. — Love lift us up, love — lift us up!

*div.* *cresc.*

Am7 Bb/C C/E Fmaj7 E7<sup>#9</sup><sub>5</sub>

47

*div.* *f*

Lift us up where we — be - long. — Love lift us up, up where we, lift us up, up where

*div.* *f*

Am7 Bb/C C/E Fmaj7 E7<sup>#9</sup><sub>5</sub>

49

50

*div.*

we, up where we be - long. — Love lift us up, up where we, lift us up, up where

*div.*

Am7 Bb/C C Bb/E Fmaj7 E7<sup>#9</sup><sub>5</sub>

51

*div.*

we, up where we be - long. Love lift us up! Up where we

*div.*

Am7 Bb/C C Bb/E Fmaj7 Em7 Dm7

53

*unis. mp*

be - long.

*unis. mp*

F/G Cadd9 D/C

*mp*

55

be - long.

C(add9) D/C C(add9)/E Dm11 C(add9)

57