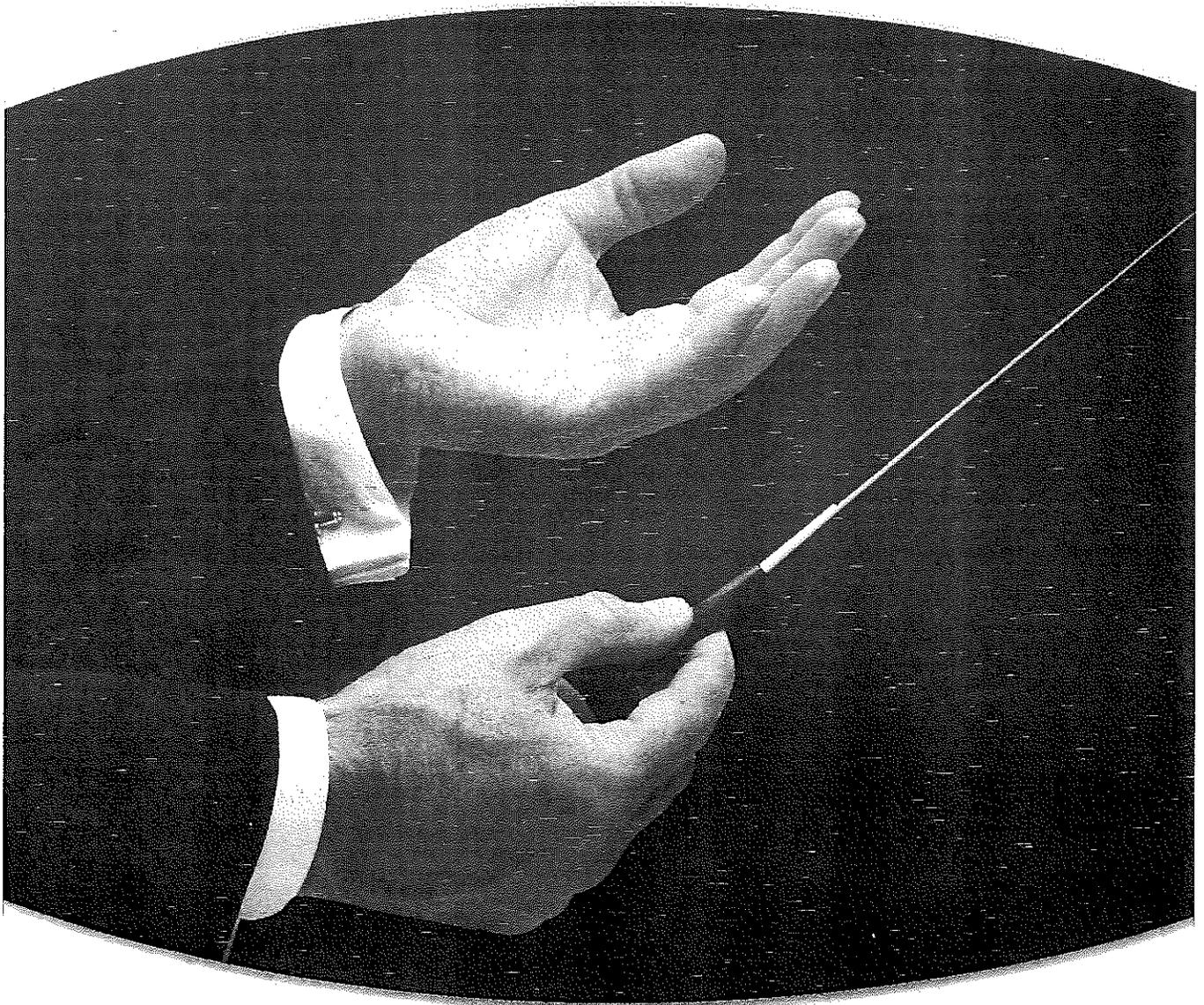


Thankful

Dir

Words and Music by
CAROLE BAYER SAGER, DAVID FOSTER and RICHARD PAGE

Arranged by
MARK HAYES



Available separately:

- | | | | |
|----------|------|--|---------------------|
| 35029994 | SATB | 35030000 | Orchestra (Digital) |
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To Rev. Nancye Dunlap in celebration of her retirement, June 30, 2014.
With love and admiration from Manchester United Methodist Church, Manchester, Missouri

Thankful

For SATB* with Piano or Optional Orchestra

Duration: ca. 5:30

Arranged by
MARK HAYES

Words and Music by CAROLE BAYER SAGER,
DAVID FOSTER and RICHARD PAGE

Moderately slow ($\text{♩} = \text{ca. } 80$)

R.H. 8^{va}

Piano

mp *rit.*

Freely

5

Solo or opt. unis. women

mp

Some days we forget to look a -

Freely

5

round us. Some days we can't see the

8

* Available separately: SATB (35029994), SAB (35029995), SSA (35029996),
TTB (35029997), 2-Part (35029998), StudioTrax CD (35030001)
Orchestra score and parts available as a printed edition (35030222) and as a digital download (35030000)
(fl 1-2, pic, ob, cl, bn, hn 1-2, tpt 1-3, tbn 1-2, tba, timp, perc 1-2, egtr, bgtr, dm, hp, vn 1-2, va, vc, db)
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joy that sur-rounds us. So caught up in -

11

side our-selves, we take when we should

14

(end opt. solo) **17** a tempo

Soprano rit. unis. *mp* a tempo

Alto give. So for to - night we pray for

Tenor rit. unis. *mp* a tempo

Bass

16

what we know can be. And on this day we

19

hope for what we still can't see. It's up to
unus.

22

mf
us to be the change and e-ven though we all can still do

25

more, there's so much to be thank - ful

mp

28

mp

33 Freely

for. Look. be -

div.

31

Freely

(opt. a cappella)

yond our - selves, there's so much sor - row.

34

It's way — too late to say, "I'll cry — to -

div.

37

mor - row." —

Each of us must find our truth;

rit. *a tempo* *unis.*

rit. *a tempo (play)*

40

45

unis. *rit.* *mf a tempo*

it's so long o-ver - due. So for to - night we

rit. *mf a tempo*

rit. *mf a tempo*

43

pray _____ for what we know can be. And ev-'ry

46

day we hope _____ for what we still can't

49

see. It's up to us _____ to be the change, _____ and

unis. *f* *mf*

52

e-ven though we all can still do more, *div.* there's so much to be
 more, can still do more, *mp*

mf *mp*

55

thank - ful for. *univ. mf* E-ven with our dif-f'ren-ces,
univ. mf

mf

58

there is a place we're all con - nec - ted. Each of us can find each oth - er's

61

div. f

light.

f

each of us can find each oth - er's light.

63

66

mf *f* *mf*

Ah,

mf *f* *mf*

66

mf *f* *mf*

div. cresc. *f*

ah,

cresc. *f*

69

cresc. *f*

74 *rit.* *a tempo*
unis.
 So for to - night we

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note rest, and then a quarter note chord. The piano accompaniment consists of a series of chords and a melodic line in the bass. The tempo markings *rit.* and *a tempo* are placed above the vocal staff. The word *unis.* is written below the vocal staff.

72 *rit.* *a tempo*

The second system of music is a piano accompaniment. It features a complex texture with many chords and a melodic line in the bass. The tempo markings *rit.* and *a tempo* are placed above the staff.

pray _____ for what we know can be. And on this

The third system of music features a vocal line and a piano accompaniment. The vocal line has a long note with a horizontal line underneath it, indicating a sustained note. The piano accompaniment consists of a series of chords and a melodic line in the bass.

76

The fourth system of music is a piano accompaniment. It features a complex texture with many chords and a melodic line in the bass.

day _____ we hope _____ for what we still can't

The fifth system of music features a vocal line and a piano accompaniment. The vocal line has a long note with a horizontal line underneath it, indicating a sustained note. The piano accompaniment consists of a series of chords and a melodic line in the bass.

79

The sixth system of music is a piano accompaniment. It features a complex texture with many chords and a melodic line in the bass.

rit. div. a tempo mf

see. It's up to us. to be the change, and

rit. a tempo mf

82

rit. a tempo

molto rit.

e - ven though this world needs so much more,

molto rit.

mf

molto rit.

85

87 Slower mp Moderately slow (♩ = ca. 80) unis.

there's so much to be thank - ful for,

mp

Slower Moderately slow (♩ = ca. 80)

mp

there's so much to be

there's so much to be thank - ful

unis.

thank - ful for,

90

unis.

for,

there's so much to be

there's so much to be thank - ful for,

unis.

93

rall.

thank - ful

thank - ful for.

div.

p

thank - ful

thank - ful for.

rall.

div.

p

96

rall.

p

THANKFUL - SATB



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