

From HARRIET
STAND UP

For SATB,* Solo and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:35

Arranged by
MAC HUFF

Words and Music by **JOSHUAH CAMPBELL**
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Hand Claps

With strength (♩ = ca. 80)

Soprano Alto

Tenor Bass

Piano

unis. p

Mm—

Mm may ay ah

p

for rehearsal only

Solo p (opt. 8vb through m. 11)

I been— walk-in'—

unis.

Mm—

Mm may ay ah

5

Continue Claps to m. 19

with my face turned to the sun;

unis.
Mm—

Mm may ay ah Mm may ay ah Mm may ay ah

6

weight on my should-ers,— a bul-let in my gun.

unis.
Mm—

Mm may ay ah Mm may ay ah Mm may ay ah

9

13

Oh, I got eyes___ in the back of my head,___

Mm___

unis.

Mm___

Mm may ay ah

Mm may ay ah

13

12

just in case I___ have to run. I

Mm___

unis.

Mm___

Mm___

Mm may ay ah

Mm may ay ah

Mm may ay ah

14

do what I can when I can while I can for my peo - ple, while the

unis.
Mm—

Mm may ay ah Mm may ay ah

Dm

Play *p*

17

Tacet Claps

clouds roll— back and the stars fill the night. That's when I'm gon - na

mp

G C N.C.

mp

19

21

stand up, take my peo-ple with me. To-geth-er we are— go - ing— to a— brand new

mp

Oo

mp

21

Dm

C/E

F

F/E

C

21

home. Far a - cross the riv - er, can you hear free - dom

Oo

B \flat

N.C.

Dm

C/E

call - ing, call - ing me to — an - swer? — Gon-na keep on keep - in'

Oo

F F/E C

26

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one flat) with lyrics: "call - ing, call - ing me to — an - swer? — Gon-na keep on keep - in'". The second staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a vocalization "Oo" in the right hand. Below the piano part, guitar chords are indicated as F, F/E, and C. The system number "26" is written at the bottom left.

on. I can feel it — in my bones.

Oo

Mm

Mm

unis.

unis.

Mm may ay ah Mm may ay ah

B \flat N.C.

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line with lyrics: "on. I can feel it — in my bones." The second staff is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes vocalizations "Oo", "Mm", and "Mm" in the right hand, and "Mm may ay ah" and "Mm may ay ah" in the left hand. There are two instances of the instruction "unis." above the piano part. Below the piano part, guitar chords are indicated as B \flat and N.C. (Natural Chord).

33 Add Claps

Sop. I

Ear-ly in the morn-in',—

unis. Sop. II/Alto *unis.*

Mm— Mm— Mm—

Tenor/Bass

Mm may ay ah Mm may ay ah Mm may ay ah

33 Dm

31 (8th)

Continue Claps to m. 46

be-fore the sun be-gins to shine, we're

unis.

Mm— Mm— Mm—

Mm may ay ah Mm may ay ah Mm may ay ah

Am Dm

unis.

you know I got a made - up mind.

unis.

Dm/C G/B

42

And I don't mind if I lose an-y blood on the way to sal-

Bb Am Dm

44

unis.

va - tion.

Tacet Claps

And I'll fight with the strength that I got un - til I

unis.

N.C.

gon-na start mov - in' to-wards that sep - a - rat - ing

unis.
Mm Mm

Mm may ay ah Mm may ay ah

Am

37

41

line.

unis. **Sop./Alto** *mf* *div.*
Oo I'm wad-in' through mud-dy wa-ters; -

cresc. **Tenor/Bass** *mf*
Mm may ay ah Mm may ay ah

41

Dm Dm

cresc. *mf*

die. So I'm gon - na stand up, take my peo - ple

C C/B \flat Am Dm C/E

48

with me. To - geth - er we are — go - ing — to a — brand new

F F/E C

50

unis.
home. Far a - cross the riv - er, can you hear free - dom

B \flat Am Dm C/E

call - ing, call - ing me to — an - swer? — Gon - na keep on keep - in'

F F/E C

54

on. And I know what's a -

unis. mp **58**

B \flat B \flat

dim. *mp*

56

round — the — bend might be hard — to face 'cause I'm — a - lone. —

F A

div.

unis.

And I just might fail, but, Lord

unis.

Dm C B \flat

61

unis. *cresc.*

knows, — I — tried, — sure as stars fill up the

cresc.

F Em Fmaj7 Em/G E/G \sharp

cresc.

63

Add Claps

66 *div. f*

sky. Stand up, take my peo - ple

div. f

A B Em

with me. To- geth - er we are— go - ing— to a— brand new

67

home. Far a - cross the riv - er, can you hear free - dom

N.C.

Em

69

call - ing, call - ing me to— an - swer?— Gon-na keep on keep - in'

G

D

74

Tacet Claps

unis.

on. I'm gon - na stand up, take my peo - ple

C C7 Fm Eb/G

73

div.

with me. To- geth - er we are go - ing to a brand new

div.

Ab Eb

75

unis.

home. Far a - cross the riv - er, do you hear free - dom

unis.

Db Cm Fm Eb/G

call - ing, call - ing me to— an - swer?_ Gon-na keep on keep - in'

Ab *Eb*

79

Solo f

I can feel it in my bones.

dim. unis. *Mm—* *Mm—*

on. *Mm may ay ah* *Mm may ay ah*

Db *C* *Fm* *8va*

81

Leg.

84 *mp poco a poco dim.*

I go _____ to pre - pare a place for you.

unis. mp poco a poco dim.

Mm _____ Mm _____

mp poco a poco dim.

Mm may ay ah Mm may ay ah

84 Fm9
(8^{va})

mp poco a poco dim.

84

I go _____ to pre - pare a place for you.

Add Small Female Group

mp I go, _____

mp I go, _____

unis.

Mm _____ Mm _____

Mm may ay ah Mm may ay ah

p dim.
I go _____ to pre - pare a place for you.

p dim.
I go, _____

p dim.
I go, _____

unis. p dim.
Mm _____ Mm _____

p dim.
Mm may ay ah Mm may ay ah

p dim.

88

pp
I go _____ to pre - pare a place for you.

pp
I go, _____

pp
I go, _____

unis. pp
Mm _____

pp
Mm may ay ah Mm may ay ah